

展示室5
DAIDO ALBUM
 ◎会期:2023年4月12日(水)~6月26日(月)
 ◎会場:展示室5

展示室4
写真史のなかのDAIDO
 ◎会期:2023年3月23日(木)~7月3日(月)
 ◎会場:展示室4

2023. 4.12 WED ▶ 6.26 MON

光の記憶 Memories of Light
森山大道

光の記憶 森山大道
 2023. 4.12 WED ▶ 6.26 MON

PART I
 写真よきよなら
 1964-1973

PART II
 光の化石
 1974-1990

PART III
 街
 1991-2023

SECTION 1 日本劇場写真集
 SECTION 2 プロヴォーク
 SECTION 3 探訪への旅

SECTION 4 もろとつづの国
 SECTION 5 光と影
 SECTION 6 仲込への旅

SECTION 7 hysteric/新宿
 SECTION 8 記録
 SECTION 9 パイン/エニスアレス

2023 Shimane Art Museum Special Exhibition Daido Moriyama – Memories of the Light

As a photographer, Daido Moriyama (1938–) remains at the top of his profession worldwide. From 2012 to 2013 he held a joint exhibition with William Klein at the Tate Modern gallery in London, in 2018 he was awarded the Legion of Honour Chevalier by the French government and the following year he received the Hasselblad Award, which is considered the Nobel Prize of photography.

Even as a young child he was very artistic and throughout the sixty years he has been active in the photographic field, his outstanding creativity continues to flourish. His work has evolved together with the changing times, exhibiting a rich development. This exhibition aims to grasp Moriyama’s photography directly, it will set aside his other activities and assessment to focus on his photographs, looking at them from the viewpoint of three major trends. The first section deals with the question, ‘What is photography?’ that Moriyama clearly focused on from the 1960s up until the early 1970s, when he devoted himself to explore the meaning of ‘photography.’ The second section looks at his work from the latter half of the 1970s to the 1980s when he went back to the origins of photographs to look at them as being ‘fossils of light and time,’ The third section features his work from the 1990s onwards when he strode unrestrainedly through the streets of the cities of the world. Moriyama’s gaze can be felt in the photographs he took, multiple memories overlapping each other. The overwhelming tenacity of the photographs he has produced over a period of sixty years condensing to resemble a living creature, filled with a light that shines out from the darkness,

In addition, the “DAIDO ALBUM” (Gallery 5) will present photographs and other materials ranging from his childhood, through the “PROVOKE” years, the “WORKSHOP Photographic School,” “room 801” and his numerous international exhibitions, etc., creating a celebration of his career. Consisting of 400 works and approximately 200 associated materials, it will also include his activities over the last twenty years since his first Japanese retrospective, “Daido Moriyama: Hunter of Light 1965–2003” (2003, Shimane Art Museum, etc.).

- PART I: Farewell Photography 1964–1973**
 SECTION 1. Japan Theater: Photo Album
 SECTION 2. The Provoke Era
 SECTION 3. Searching Journeys

- PART II: Fossils of Light 1974–1990**
 SECTION 4: Another Country
 SECTION 5: Light and Shadow
 SECTION 6: A Journey to Nakaji

- PART III: City Streets 1991–2023**
 SECTION 7. hysteric/Shinjuku
 SECTION 8. Hawaii/Buenos Aires
 SECTION 9. Record

Gallery 5 ALBUM

Period: April 12, 2023 (Wed) – June 26 (Mon)
 Venue: Shimane Art Museum, Special Exhibition Gallery/Gallery 5
 [Associated Exhibition: Gallery 4 “Daido Within Photographic History” March 23 (Thu) – July 3 (Mon)]

Moriyama Daido (1938–)

Born in Ikeda-shi, Osaka. He spent his youth at his paternal grandfather’s house in, Takuno, Nimachi-chō, Nimagun, Shimane Prefecture (now part of Ota City). In 1959 he began work in Tenji Koyama’s studio in Osaka. Becoming enamored of the Vivo photographic cooperative and traveled to Tokyo in 1961, where he became an assistant to Eikoh Hosoe. He began work as a freelancer from 1964. In 1967 he received the 11th New Artist Award from the Japan Photo Critics Association for his “Japan Theater” series. The following year he published the *Japan Theater Photobook*. In 1968 he joined the *PROVOKE* magazine. In 1972 he published *Farewell Photography* and *Hunter*, becoming a leader of the new era and influencing many others. In 1983 he received the Photographer of the Year Award from the Photographic Society of Japan for his *Light and Shadow*. In 2003 he received the Mainichi Art Award for his *Shinjuku*. In 2021 he received the Asahi Prize. In addition, he has also held numerous overseas exhibitions, including: The San Francisco Museum of Modern Art (1999), the Cartier Foundation for Contemporary Art, Paris (2003, 2016), and the London Tate Modern (2012–2013). His work has also been highly acclaimed abroad with him receiving the Cultural Award of the German Society for Photography (Der Kulturpreis der Deutschen Gesellschaft für Photographie) in 2004, being awarded the Knight of the Order of Arts and Letters (Chevalier dans l’Ordre des Arts et des Lettres) in France in 2018 and receiving the Hasselblad Award in 2019.